Whites

and

Blacks.

NEW NATIONAL THEATER | To-morrow Wight Week

The Autocrats of Aristocratic Minstrels,

Truly the Grandest in Existence. Organized, Equipped and Managed to Rule Absolute in Its

Proud Sphere and to Lead Steadliy in the Minstrei Universe in Every Essen

INTRODUCING THE ONE, THE ORIGINAL, THE ONLY

PRINCE OF COMEDIANS.

See a Dozen Prominent Attractions of this Paultless Company.

Our Two Big Companies in One
Our Stately Transformation "First Part"
Our Beautiful and Costly Costumes.
Our New and Spiendid Big Songs and Dances.
Our Univailed Corps of Perfect Vocalists.
Our Entire Entertainment the Best on Earth.

NEXT DANIEL FROHMAN'S LYCEUM THEATER COMPANY.

THE BIJOU THEATER, September 16.

The FISK NOVELTY EXTRAVAGANZA CO

WILLIAM T. BRYANT & LIZZIE RICHMOND In Their Latest Sensation,

EXCURSIONS.

Norfolk and

Washington

nan." "Juliah," "The Dancing Girl,"

"The Masqueraders," an dother well known, high-class dramatic works. This

is, however, the first attempt upon his part to put forth a play which is comedy throughout, all his other productions having been intensely serious in this nature. It was received in London, his native city,

with great favor, and ran there for over a

year. This success was duplicated in New York at the hands of the Lyceum Com-pany, the only place in the East it has as

The New York press speaks of it as an

admirable satire on the fads and weaknesses of to-day, and claim that as a reflection of

of the times in which it is written, it will stand comparison with Sheridan's famous "School for Scandal." Its theme is the in-cquality of the sexes in their marriage rela-tions, and it tells how Lady Susan Harabin,

a woman of the new cult, upon discovering etters which proved that her husband is engaged in a love affair with another woman, declares to him that she has the same right to indulge and be forgiven that

he has. She leaves London for Cairo, and there

plunges into a fliritation with a roung diplomat, which has many indications of having been serious. The husband is greatly alarmed at this turning the tables, and by the interference of mutual friends, induces his wife to return to him. She insists, how-

ever, that her part shall be overlooked, as

he had demanded his should be, but refuse

to satisfy his anxious curtosity as to whether there is really anything in her past which needs overlooking.

"A Bachelor's Baby," by Coyne Fletcher,

he well-known Washington writer, which

will appear at the Grand Opera House, Modelay, 23d, for one week, shows the social

side of barrack life at a military post

tial Feature. We are Alone in Our Realm.

rimrose & West's

Clear and Cool Weather

AMUSEMENTS.

"The Leader in His Line," AMERICA'S MODERN MONARCH OF MIRTH.

WILL APPEAR AT THE :::

·ACADEMY

TO-MORROW NIGHT AND ALL THE WEEK,

In JOHN J. McNALLY'S Latest and Greatest Farce-Comedy Creation,

The Production

will be absolutely perfect, the JOHN G. SPARKS. most expensive and complete GERTRUDE FORT, FREDA DEPEW. equipment that has ever been RAYMOND HITCHCOCK, N. J. SULLIVAN, given to a farce-comedy.

Matinees. 25 and 50c, Reserved. RENE STRETTI.

The Company:

Miss Jennie Yeamans, FRANK TANNEHILL, Jr. BERTIE DYAR,

Orehestra Chairs, SI RITA EMERSON, OLYMPHIA QUARTETTE, PETER RANDALL. HUGH MACK,

LARRY SHEEHAN, WM. STURGIS,

There's an END to Most Things

BUT NONE TO MR. DAILEY'S SUCCESS!

Next Week THE ELECTRICAL SHAFT NO. 2

OPERA HOUSE

EDWARD H. ALLEN. Manager.

FOR ONE WEEK ONLY. BEGINNING TO-MORROW NIGHT. MATINEES WEDNESDAY AND SATURDAY.

First Time in Washington
Of Wm. A. Brady's Comedy Drama,

A Story of Our Blue Jackets in Chili.

A HIT IN NEW YORK, AND CHICAGO,

The Great Naval Battle. Fete Scene at Toros Head.

The Heroine's Hand-over-hand Trip on a Cable from Shore to Lighthouse.

And the Meet Startling of all Stage Representations.

THE U. S. S. BALTIMORE.

REXT WEEK -- "The Bachelor's Baby," with Mr. and Mrs. Sidney Drew, under the direction of McKee Bankin.

..KERNAN'S.. Lyceum Theater

BEGINNING TO-MORROW NIGHT AT & Matinees Tuesday, Thursday and Saturday, The Swiftest Thing

That Ever Happened.

Harry Morris'

CENTURY

CLARICE TERRY. THE PERFECT WOMAN,

"The Girls Bachelors Stag."

THE FUNNY LADIES TAHOR. THE LADIES CLUB'S BOXING INSTRUCTOR. LELIA TRIMBLE, the Amer-

lean Nightingale
NETTIE DE COURSEY, La
Petite Chantrosa
ANNIE CARTER, the Fa-

GORGEOUS COSTUMES, BY EAVES, OF M. Y. 20 POSURES.

CLARICE TERRY, the Perfect Woman. Arranged by Sig A. Operti, of the Metropolitan Opera House.

A SUMOROUS BURLESQUE ON THE PRES ENT AGONIZING CRAZE.

TOO MUCH TRILBY

HARRY MORRIS as. SLANGVALLEY
The German Uypnetizer.
LEGIA TRIMBLE RS. TRIF-IL-BER
A Left-looted Model. A BURLESQUE PRODUCTION NEVER BE-PORE APPROACHED IN THIS CITY.

CERT JOHN F. FIELD'S DRAWING CARDS

Another suit against the steamer City of Richmond, now lying at the Sixth street wherf, was filed yesterday afternoon. The petitioner in this case is William H. Keister. of the firm of William H. Keister & Co., the grocers, who prefers a claim against the el of \$703.28 for groceries and produce pplied the boat during the summer on the Potomac. The boat belongs port of New London, Conn.

NEW NATIONAL THEATER.

MONDAY, SEPT. 23. Righth Annual Tour and First Annual Fall Vists

Daniel Frohman's Lyceum Theater Co.

OF NEW YORK. Mon. Tues, Wed an Thurs Nights and Sat Mat.

OF NE.
Herbart Kelcoy,
Isabel Irving,
W. J. Le Meyne,
Mrs. Chans. Walcot,
Charles Walcot,
Annie Irish,
Fritz Williams,
Elizabeth Tyroe,
Stephen Grattan,
Katharina Florance, Katharine Florence,

Waiter Hale, Mrs. Thos. Whiffen, Ferdinand Gattsckalk Mand Venner, Ernest Tarieton, Edward Wilks Wilfred Buckland The sale of scats and boxes will open at the ox office Thursday morning.

The Case of Rebellious Susan, by Henry Arthur Jones. Friday Night Only. AN IDEAL HUSBAND Sat. Night Only, THE WIFE.

A SNAKE IN HIS STOMACH.

Strange Case of a Boy in Minnesota Who Has Puzzled Several Doctors. (From Philadelphia Times.)

Doctors of the surrounding cities ar greatly puzzled over the strange case of therington, a young boy em BATHRIZING THE "FEMALE PAD" FOR Little fellow has been suffering intense "BLOOMERS," REPLETE WITH THE LAT. Pain from some foreign making intense and the Grand Central House, in St. given a large quantity of medicine by the doctors, who had been called in by anxious friends, he threw up what appeared to be a slender, green-striped garter anake, a few inches short of fifty-seven feet in length and a trifle larger around than a good-sized

> While Willis was sick a few days ago b horrified those around him by stating that he could feel something crawling around in his stomach, biting him and trying to get up into his throat. Just then he was taken violently ill and his parents saw what they took to be a snake's head protrude from the little fellow's open mouth. Doctors were called, and while they were watching the patient they saw the reptile's head, which was thrust out of the boy's mouth for a moment. Hetherington was at once given medicine. The boy fainted; his mouth was held open by one of the doctors, and the proved to be, escaped slowly into a dish on the floor and there lay curling and coiling, a most disgusting mass.

Daugerous Brooks. Beside the brook With line and hook, My love and I did splash and dabble I begged a kiss

She answered this "You surely know how brooks will babble -Philadelphia Record.

For brandy peaches and preserving other fruits the housewife's old-fashioned white brandy, \$2 gallon, 60c quart. Virtually cheapest, but wholesome. Vir-ginia claret, three years, \$2.40 dozen; one quart, 20 cents; holds wine for two bottles. Virginia port, 75c full quart, thrice dilutable. Chr. Xanders, 909 Ser

An army of workmen is rapidly putting the finishing touches on the Lafayette Square Opera House, and if nothing unforescen occurs, Manager Albaugh will throw it open on the night of September 23. The exterior of the building presents a handsome appearance, the broad portico of the first story, lined with elaborately carved pillars, making an inviting entrance. The main front, of buff brick, is delicately ornamented with terra cotta, and the sixth story veranda and loggia cap off the center in a graceful manner. Passing the colonnade of the main entrance, which is wainscoted with skagiola, in imitation of Persian marble, one steps into the main lobby of the theater.

The ceiling of this lobby is about eighteen feet high, being also the floor of the dress circle or first gallery. In between the orchestra, or parques, and the dress circle, is what is termed a mezzanine gallery, con-NO PILLARS USED.

This gallery extends clear around the building, and as the cantilever construction obviates the necessity of columns, there will be nothing to obstruct the view of the Above the dress circle is another gallery,

the family circle. The total seating capacity is about 1,800, and there is not a seat in the house that will not at all times give

The interior is to be elegantly decorated in the style of the old Spanish remaissance. The greenish Persian marble waimscoting and pilasters will barmonize beautifully with the white, reliow and gold, which will be the principal colors of the decorations.

The stage is sixty-eight feet wide and forty-five feet deep, and the rigging loft.

dressing rooms, which are approached by elevators and iron stair cases. The acoustic qualities of the house will be

· From Gallery to Green Room ···

Lafayette Square Theater to Be
Opened on September 23.

NOVEL BOX ARRANGEMENT

Mezzamine Gallery, Which Contains
Thirty-two Loges—Interior Furnishings Are in the Old Spanish Remissance—Sounding Boards to Aid the Acoustic Properties.

TO CABRY THE SOUND.

A povel feature in this construction are the three sounding poarts just in front of the stage and in the ceiling, which appear as decorated coved cornices to the auditor. These sounding boards to the auditor. These sounding boards will enable the last man in the top gallery to hear the slightest whisper on the stage.

The basement contains 6,000 square feet of surface, which is to be used for a Turkish bath establishment. There will be two separate divisions, with separate entrances and offices.

An entirely new feature in this construction are the three sounding poarts just in front of the stage and in the ceiling, which appear as decorated coved cornices to the auditor. These sounding boards will enable the last man in the top gallery to hear the slightest whisper on the stage.

The basement contains 6,000 square feet of surface, which is to be used for a Turkish bath establishment. There will be run as a first-class vaudeville theater in the summer months. There is 1,500 square feet of seating capacity, and the cool breezes have an uninterrupted sweep through the White Lot.

There will be elevators on both sides of TO CABRY THE SOUND.



Showing the Boxes.

the roof, surrounded by iron staircases eight feet in width, leading down to the

studied, and the architects have succeeded



Lafayette Souare Opera House.

from which the stage mechanisms are worked, is sixty-five feet from the stage floor. This stage will be one of the most complete in the country. Ten dressing rooms are situated in the basement, and each one has a fire escape to the adjoining alley.

On each side of the stage is a tier of six

NERVING HIMSELF UP.

The Major's Proposed Preparations for Making a Proposal. (From Life.) The Major came softly down from his room on the floor above and opened my

door with an expression of deep anxiety on his face. "Can you tell me," he said, "of a dentist

that hurts? I want to suffe. pain."
"Real, genuine pain." I inquired calmly, for I was too much used to the Majer's centricities to be surprised.
"Yes, sir," he replied, beginning to pace

the floor rapidly. "I want a man that will hart. I propose to have several teeth out. That's one of the things I thought of But there others. Yes, others," he continued, his face flushing with emotion For instance, I would like to meet a man who will argue politics with me. I want a formidable man. I want to get him mad. If he calls me out, so much the better. I must have excitement. Can you suggest anything?"

"Why, yes," I responded carelessly. "You might take a ride in a hospital ambulance. Why not take a poem into an editor I know? Or I can get you a ticket to the afternoon session of a young woman's emancipation club. Is that enough?" "As far as it goes." replied the Major, creasing his pace. o'l must be aroused, I tell you. Nothing is too dengerous for me to attempt. Oh, for one of the battles I have been in. Give me those tickets I must see that dentist at once and arrange fortably be had for a couple of hours of agony. I want kingdom at once.

to call a man out before supper. I must--"
"But why?" I interrupted. "Tell me why." "Young man," said the Major, impresively, stopping suddenly ancidating me, "I will tell you. I am in love with the dearest, sweetest, most angelic piece of widowhood that ever drew breath. I have worn to propose to her at 11:30 to-morrow morning by the clock, and I've got to do something to lead up to it."

What a Man Really Needs. When I can read my title clear Toa pipe, a book and rose-red wine (Or, failing that, to a pot of beer), I shall not murmur nor repine; Noangel shall I long to be—

This life's charms will suffice for me. -Chicago Mail. \$5.00 To Atlantic City and Re- \$5.00

turn via Pennsylvania Railroad. For the meeting of the Sovereign Grand Lodge, Independent Order of Odd Fellows, at Atlantic City September 16 to 22, the Pennsylvania railroad will sell round trip tickets September 14 and 15 for all trains forming direct connection for Atlantic City at the rate of \$5 from Washington. Ticketa limited to September 23 for return

HIGHLY IMAGINATIVE.

Description of a Japanese Battle and Preceding Events by a Writer. When a man is writing from Japan for he newspapers he should bear in mind that his letters will all come back here sooner or later and be republished to the local four nals. I suppose that Japanese legations and consulates in foreign countries are in-

structed to look out for such things, and that the government receives press clippings from agencies on subjects in which it is to erested. But, however that may be, nearly all that appears in American and European papers concerning Japan somehow or another ultimately reaches both the press and the people, who are exceedingly sensi-tive and respond with vigor and some times with virus to all criticisms and up

There has been a great deal of reckless writing done lately, particularly by war correspondents, but Count von Hesse-War terr, the husband of Minnie Hauk, seems to have outdone everybody, himself included, if the following from a Tokyo letter to the Chicago Record is reliable. In a letter to a Zurich paper, which is republished herehe describes an interview he had with the Emperor a year ago last April, at which his imperial majesty kindly informed the count that there was going to be a war between China and Japan and that Ko would be the battle ground, so that if he wanted to avoid danger and travel com-fortably he had better visit the hermit

Von Wartegg hastened on his journey im-mediately, but lingered so long among the Koreans that the Japanese army made its invasion before he could get away. This was annoying in some respects, but it gave him the privilege of seeing what he calls one of the greatest battles in history—"the armies in actual combat," and he lgives a graphic description of the encount

This account of Count von Hesse-Wartegg's adventure is even more interesting in Japan than it could be in Zurich, for the reasons, first, that his interview with the Emperor was limited to the usual formal audience, at which he entered the throne room with a number of other foreigners, made a bow, and then passed out with the rest of the procession; and, second, because the first battle of the war did not occur until two months after the count returned from a visit to Korea, and he did not get within 200 miles of the place.
Somebody has been looking up his record
by the hotel registers, and finds that he
passed through Yokohama on his way house from Korea in the early part of June, and the first battle of the war occurred at Yashan July 29.

Yashan July 29.

Whereupon a local paper remarks mildly that "mistakes of this kind should be avoided by persons who undertake to pass judgment upon the moral culture of a mition."

COMING TO THE THEATERS.

Primrose and West, the famous minstr entertainers, have introduced a genuine minstrel revolution this season. It has been a constant endeavor on their part to grow in favor with the public.

Primrose and West secured a combination of whites and blacks to amaignment their

same evening.

This has been accomplished with results that must be gratifying to Primrose and West as it is delightful to all lovers of wholesome minstrel entertainment. Every artist of note was pressed into service and each one individually contributes a fair

Blacks.

portion toward the end aimed at. highly interesting one, aside from the many novel features introduced, and everywhere heard from, the big show is attracting the greatest possible amount of consideration. There are three militery bands, one pickanniny band of unusual merit. All are handsomely uniformed, and their advent is always calculated to gladden the ears of all lovers of music. It is confidently expected canner one of this favorite organization.

he scene.

Miss Jennie Yeantans is a member of the

"Old Glory" will be the ateraction at the Grand Opera House, beginning Monday evening. September 16, and continuing for the week, with matinees Wednesday and Saturday.

Saturday.

There are, perhaps, no two words that appeal more strongly to the patriotism of the American people than the title chosen by Messrs. Vincent and Brady for their new play, "Old Glory."

While necessarily dealing with the history of our navy, it is not a war play, as this term is understood usually by the theatergoing pithic. It awakens no sectional feelings, while full of action and sentiment it resurrects no buried issues. It is a story

The scenery is a special feature. Four full sets are required to illustrate this decidedly novel and up-to-date drama of

The company comprises such well-known actors as Arthur E. Moulton, Joseph Stayter, Edwin Bethel, George R. Caine, Charles R. Glibert, Theo. Hudgins, Phil Hunt, Mil-dred Holland, Rose Chesneau, Lottie Willlams and ten others.

Manager Easton has prepared a wee of novelties for his patrons, keeping well in line with his promise of giving variety in line with his promise of giving variety amongst his many numerous attractions promised for the coming season. The week commencing Monday he will introduce for the first time in Washington the Fisk Vandeville Extravaganza Company, headed by William T. Bryant and Lizzie Richmond, who made such a fit here last season mond, who made such a fait nere nast scason with Seabrook's company. Harrison and Walters, in their latest sketch, "The Girl Up to Date;" Jerard and Thompson, Maud Beverley, Edwards and Kernell, the travesty sketch artists, the great Drawee, the wonderful and neatest juggler; Evans and Vidoco, the black face comedians; the renowned Paynes, May Adams, wonderful contraito:

high order. Harry Morris, long prominent and popular Harry Morris, long prominent and popular as a concilin, will appear next week at the head of a company of his own, styled the "Twentieth Century Maids." Mr. Morris has provided his combination with something more expensive than a fetching title, expensive scenery, and costly costumes. He has in his attractive array of artists Mile. Passouching, a Parisin recent poetry preserved. Pasquelina, a Parisian eccentrique; pretty

there are such well-known people That there are such well-known people as John T. Hanson, the man with the big hat; Harry Emerson and Annie Carter, Lelia Trimble, a mezzo-soprano singer; Coakley and Genaro, black-faced sketch team; Miss Clarice Terry, the physically

The Southern papers are full of commen

in this city as a dramatist.

This is one of her plays, and others are promised. Coyne Fletcher is an Irish-American lady of characteristic wit and humor, and her plays reflect her genius in this line. Many friends will enjoy her success, and go to the Grand Opera House this coming week to witness the play and laugh at its funny situations. n this city as a dramatist.

funny situations.

It is a social-military play, and the army and navy will be represented. McKee Rankin and Mr. Drew figure in it, and other performers will give eclat to the new

The play which Daniel Frohman's Ly-ceum 'Ineater Company will offer Monday night, September 23, at the New National Theater is a society comedy drama of English life entitled "The Case of Rebellion

This season the climax was reached when talents so as to present the progress of minatrelsy, from its birth to the present day, in such a shape as to provide two sep-arate and distinct performances during the

The entire performance is said to be a that their engagement at the New National Theater during the coming week will be a

The engagement of Peter F. Dailey, in the new farce comedy, "The Night Clerk," which will begin at the Academy Monday night, will extend through the week. No comedian is more welcome in this city than Mr. Plailey, and deservedly so. For the past two years he has toured most successfully as the star of "A Country Sport," and this senson, with a new comedy from the pen of the same author, John J. McNaily, his tour should be even more prosperous than those that have gone before.

All reports regarding "The Night Clerk" are commendable, and it seems a certainty that Mr. McNaily has fitted Mr. Dailey better than ever before. The piece itself is said to be immoderately funny. The equipment that has been bestowed on "The Night Clerk" is unusually elaborate, and embraces every scene of the three acts of the piay. Every movable article is carried by the company, and many novel electrical devices have been added to lend brilliancy to the scene.

organization, together with Gertrude Fort, John Sparks, Frank Tannehill, fr., Raymond John Sparks, Frank Tannehill, Jr., Raymond Hitcheock, Rita Emerson, Freda Bepew, Bertie Dyer, Ida Rock, Eva Butler, Olym-pia Quartet, William Keough, Peter Ran-dail, N. J. Sullivan, Lawrence Sheehan, Hugh Mack, Charles Sturgis, Alice Hodges, Amy Reeves and Rene Stretti.

ings, while full of action and sentiment it resurrects no buried issues. It is a story of our "Rhie Jackets" in Chili, which will appeal alike to every true American.

The stirring scenes that followed the assassination of poor Riggin in the streets of Valparaiso, the sensational plot engineered by the renegade American, Huram Lawton, to precipitate a war with the United States, are thrillingly depicted in

the development of a love-story of absorbing inferest.

Prom the opening of the play in the shipping office at New York and the riotous Chilian rabble storming the doors of our consulate, and the perils of a malarial South American prison, the story carries us along to the attempted wrecking of the Baltimore, the escape and final capture of the Chilian privateer in a hund-to-hand encounter by a hoarding party of our "bine jackets."

The comedy element of the play is well sustained. The adventures of an enterprising young American electrician and his entanglements with the dark-eyed senoritas are most amusingly set forth. The scenery is a special feature. Four he development of a love-story of absorbing

the great comic singer, Charles B. Buncan, in his descriptive songs with stereoptican effects, and William H. Anderson, the trick skater, being a vaudeville attraction of

team; Miss Clarice Terry, the physically perfect woman, who poses in twenty living reproductions of classical statuary and masterpieces in painting.

Performances begin with the "Girl Bachlor's Stag," a satire enlivened with new catchy songs, and the queer capers of Dave Genaro, as a ladies' tellor, who gets into the club of the falt ones to take their measurements for new suits. Harry Morris himself enacts Slang Valley, a German hypnotist, in the skit, "Too Much Triby," supported by Lelia Trimble, the flat-footed model.

dation of a bright new comedy just out, which is the wittlest and most farcical play that has been put upon the stage for a great while. The author of the play, "The Bachelor's Haby," is well known the best of the play in the best of the play.

There are no Indians or horses, nor sug-gestions of civil strife, but plenty of intrigue, stratagem, and plot to furnish twenty battlefields, The play is Gillette-like in construction, nd clear-cut in dialogue. The plot hinges, Itisthe atest of all the Lyceum Company's as the name signifies, on a bahy, who, being sent to the wrong man, and not

successe, having been the production of their searon just closed at the Lyceum Theater, Kew York, where it ran for the most part of the year.

It is the work of Henry Arthur Jones, one of the foremost of modera English dramatists, and the author of "Toa Middlebeing quite a haby, causes disaster to the matrimonial hopes of the Bacheler. The complications, entanglements, heart sches, and laughter which easue are sojoyable to an audience which is

"THE GIRL UP TO DATE." Barris and Walters, Jerard and Thompson, Mand Beverley, Edwards and Kernell, the Great Drawee, Evans and Vidoc, May Adama, Charles H. Duncan, William H. Andersse, the Wonderful Trick Skater.

General Admission to first floor, - 25c.
MATINEES, CHILDHEN, 15 cents

BASEBALLI CAPITOL PARK, MONDAY, SEPTEMBER 14. Government Printing Office

Navy Yard

For Times' Silver Cup and a Purse. Game called 4:30. VIRGINIA Jockey Club

Steamboat Co ST. ASAPH, VA. Racing Mondays, Wednesdaye and Fridays until fur-

Every day in the year for Fortress Mon-roe, Norfolk, Portsmooth, and all points South and Southwest by the powerful new troppalacesteemers, NewportNews, Nor-folk and Washington, leaving daily on the following schedule: Southbound Northbound ther notice. General Admission, 50 Cents Southbound Northbound

Lv. Wash'ton 7:00 pm Lv. Portsmo'h 5:50 pm

Lv. Alex d'ia 7:30 pm Lv. Norfolk 6:10 pm

Af. Ft. Mour'e 6:30 pm Lv. Ft. Monroe 7:20 pm

Af. Norfolk 7:30 am Af. Alex dria 6:00 am

Af. Portsm'h 8:00 am Af. Wash 'gton6:30 am

VISITORS TO THE ATLANTA EXPOSITION and the resorts at Fortress

Monroe, Virginia Beach and Florida will
find this a very attractive route, as it
breaks the monotomy of an all-mil ride.

Tickets on sale at 5:13, 6:19, 1421
Pennsylvania avenue, B. & O. ticket
office, corner Fiftcenth street and New
York arenne, and on board steenners,
where time-table, map, etc., can also
be had.

Any other information desired will

SIX RACES each day. First race 2:15 n.m. Special trains direct to grand stand from Sixth street station at 1:20 and 1:15 p. m.; other trains 11:00 and 12:50. E E DOWNHAM.

SECRETARY. EXCURSIONS.

To Norfolk 3 Return FOR \$2.00.

be had.

Any other information desired will be furnished on application to the undersigned, at the company's wharf, foot of Sevenin streef, Washington, D. C. JNO, CALLAHAN, GEN. MANAGER, PHONE 702. THIRD GRAND EXCURSION of the Steamer CITY OF RICHMOND.

> Leaving Washington SATURDAY, September 21 at 6 p. m. and returning Monday at 7 30 a. m., giving passengers benefit of trip from Norfolk to the Capes. Secure staterooms and tickets at boat or at General Offices, 1424 N. Y. Avenue. Tickets also on sale at follow ticket offices: Marmaduke's, 493 Pa. ave; Mays', 611 Pa. ave; Davis', Central National Bank Bidg., and at Frank's, 641 Pa. ave. RUSSELL COLEGROVE.

Overlook Inn Is Perfect Now!

General Manager

The drive is delightful, the scenery is superb, MUSIC

Every Evening. Coaches connect at 4, 5, 5:20, 6, 6:20, 7, 7:20, 5, 8:20, 9, 10, 11, 12 pm with Mot Car Line at 5th and E. Cap atz, and with Cable Cars at 3th and Pa. Ave. se. Fare, round trip, 25c. Coach leaves the Arlington at 6 p. m., stopping at Chamberlain's, Shoreham and the Haloigh, passing Paiges, Riggs House, Randall and Williards, themce by way of Pa. Ave. Fare, round trip, 50c.

partially in the confidence of the playwrite. Love and unselfishness finally conquer, and mistaken identity solves the

The comedy-drama, for such itia, is perfect, lean; and the "Bachelor's Baby," only one week old, has evidently come to stay, to judge by the criticisms of the press of Memphis, Nashville, and Birming Ala., where the play has been seen. It is in the bands of McKee Rankin and Sydney Drew, who are supported by a capable company, headed by Gladys Rankin Drew, whose fine work as Lydia Languish

A Difference.
"Tis not the winter's cold I dread. Ah, nay, not so to any wise; But winter's coul is what my head Is bothered with as Autumo flies.

